

# ART AND DESIGN - PHOTOGRAPHY

## ACTIVITY 3

Your preparation guide to get you ready for September



Helene Van Meene

Theme: YOUTH

Portrait and Self Portrait.

**Dorset Art Prize**

Deadline: 15<sup>th</sup> July 2020

1<sup>st</sup> Prize £1,000

2<sup>nd</sup> Prize £500

3<sup>rd</sup> Prize £250



### Our British Values

- Democracy
- Respect
- Rule of Law
- Acceptance
- Liberty

### Our Creative Mindset





# Aims and Objectives

- To take portraits of your brother's, sister's or self portraits with a camera or camera phone.
- To experiment with using natural light.
- To practice making your subject comfortable.
- To stage a narrative within a single image.
- To use props effectively in a photograph.
- To use backgrounds effectively in a photograph.

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- Read the article below:
- <https://medium.com/@UNofPhoto/the-single-image-narrative-sometimes-it-chooses-you-8d59c1d2630a>

- Research the work of the Photographers mentioned in the article.

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Philip Lorca Di Corcia



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Gregory Crewsdon

**ART & DESIGN**  
create your future

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Sally Mann



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Helene Van Meene

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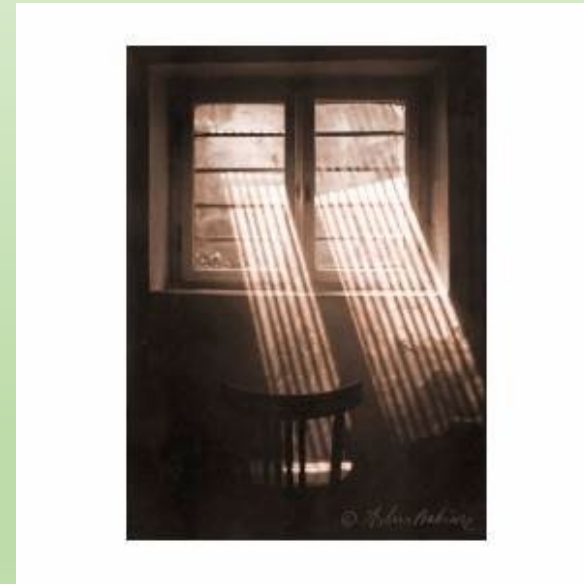
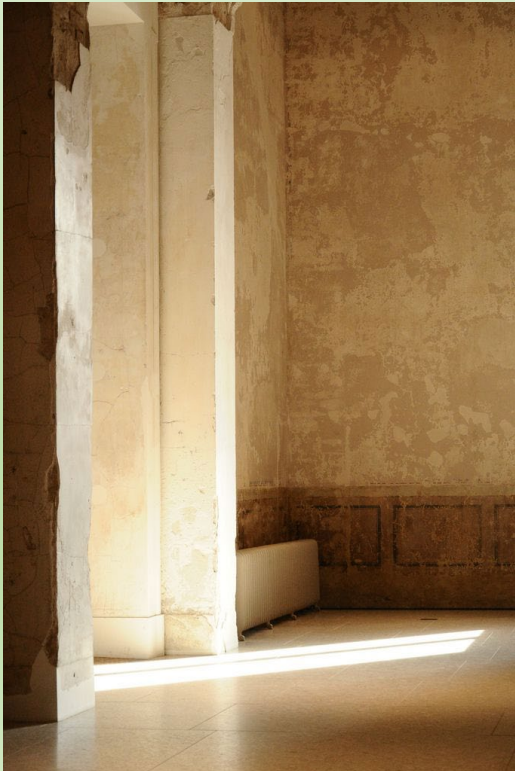
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- Look around your house at different times of day to find pools of Light that you can use to light your subject.
- Take at least 4 portrait/self portraits that are inspired by Helene Van meene's use of light and shadow

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**Our Creative Mindset**



- Find props that you or your subject can hold or sit with.
- Choose props that say something about you or your subject.
- Find interesting natural light within your house to light your subject.
- Take at least 4 photos using different backgrounds and compositions.
- Use William Egglestone's picture of the girl on grass and Lorca Di corcia's photo of the boy with the Pepsi carton as inspiration.

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- Use Gregory Crewsdons photographs to inspire 4 photographs.
- Attempt to use mixed lighting; that is daylight and light from a light bulb, lamp shade or desk top lamp as these are often a warmer light than daylight and give you different hues of light.
- Think about the story you are creating; what has just happened or what is about to happen? You may want to have more than one person in these photographs.



- Look at all the photographs and answer the following questions:

Which photo is most affective at conveying a narrative?

Which photo has the most unusual lighting?

Which photo is your favourite?

Which photo reflects the them of 'Youth' the best?

Show the photos to at least 2 other people and ask the same questions.

Use the answers to these questions to help you to choose the best photograph to enter into the Dorset Arts Prize.

Follow this link and enter the competition with your best photograph; you could win £1,000.

<https://www.thecollege.co.uk/artprize/awards-and-judges>

GOOD LUCK!



**Main sites at:**

Lansdowne, Meyrick Road,  
Bournemouth, BH14 0LS

North Road, Parkstone,  
Poole, BH14 0LS



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